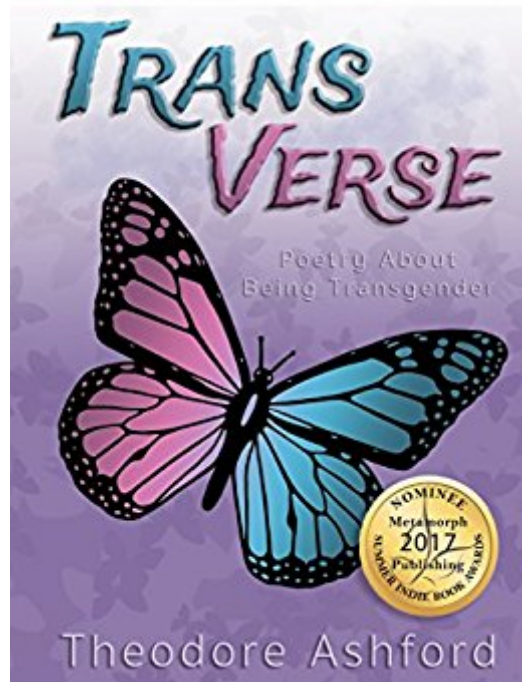




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TransVerse: Poetry About Being Transgender



Synopsis

Before you come, You ought to know
The name I use isn't the name I'm called
At home
Once upon a time, there was a boy, only he didn't know he was a boy. He didn't know what was wrong at first, so he did the only thing he knew how to do: he wrote. And he kept writing as he learned more about himself and his place in the world. TransVerse is a broad collection of poems, including haiku, sonnet, acrostic, rhyming, and free verse poetry. The poems start at the beginning of the author's journey before he knew he was transgender, continue through his transition, and end at where he is today. This collection of poems offers an unflinchingly honest look into what it's like to be transgender. This book takes the reader by the hand and leads them through the author's journey from girl to man, showing an intimate look at what it's like inside a transgender mind. Theodore Ashford first came out to his friends and family as transgender in 2013, though he had been struggling with the concept for several years before coming out. He began transitioning in 2013 and gave a talk about his journey as a transman in the summer of 2014 at TEDxYouth@Portland. He has been writing the entire time. He currently lives in Oregon with the love of his life and two cats.

Book Information

File Size: 3850 KB

Print Length: 102 pages

Page Numbers Source ISBN: 1541210239

Simultaneous Device Usage: Unlimited

Publication Date: December 18, 2016

Sold by: Digital Services LLC

Language: English

ASIN: B01NAKS9KX

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Screen Reader: Supported

Enhanced Typesetting: Enabled

Best Sellers Rank: #343,198 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #22

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Customer Reviews

Everyone needs to read these beautiful poems! They are heart felt and inspirational, and they speak volumes! I've read entire novels on being Transgendered that have not affected me the way this collection of poems has! The author is a truly passionate man. He has struggles like the rest of us, heavy financial strain, a family to support. Depression is an awful disability, and yet this author is always the one to go out of his way and try to cheer someone else up. I am so proud of him, and you will be so amazed at these poems!

What a beautiful collection of verse. I learned a lot about the experience of being trans. This book gave me lots of things to ponder, things I hadn't really thought about before, and the verse itself was amazing. This is what poetry is supposed to do: inform and entertain, speak to the spirit while challenging misconceptions and providing new information. I hope there are more books from this author coming soon.

Love of self is never really simple, but this book is really about loving yourself and being at peace with yourself. Love of self is really what everyone needs. Reading this book felt like a hug from a very honest, real, and caring friend. Thank-you for writing and sharing this book.

I just finished this book and was sad there wasn't more. It is one I will read again. It gave me a new perspective on the trans experience. It's about being transgender, but more than that, it's about growing up and finding out who you are. Theo has a clever way with words, his writing is insightful and evocative. I could identify with his descriptions of anxiety and depression. I love it when I read something that makes me think "me too!", it makes me feel not so lonely and weird

Beautiful collection of thought-provoking poetry about an important personal journey.

This is a beautifully written work and is one that I will be happy to recommend to my friends and family. The poetry within this book shows that struggle with self that you can't help but feel it right along with the poet.

Loved the poetry and truth encapsulated within the pages.

For me, this was a look into a world I haven't experience personally, but Theodore's poetry gave me a clear insight. Gay rights are loudly, widely, debated and promoted. Male to female transgender individuals are prominent in the press. Female to male individuals? Nope, not come across them. Is that because they are so very rare? Or is it because they tend to suffer silently, because that's what men tend to do? The poems paint a picture of a young man struggling to be who he is on the inside, while everyone else sees, 'her' on the outside. Most people have body insecurities, have body parts, functioning body parts that don't feel correct, is one hell of a thing to deal with. Theodore doesn't pull any punches, which give a real insight into his life. The poems run in broadly chronological order, but I found the groupings at the end more useful, from Acceptance, Bathrooms, binding and packing, gender binary and non-binary, etc. As I writer, I was particularly interested in the language issues. Theodore's poetry brought home how something most of us take for granted, what pronoun we and others use, and the gender of given names is so very important. If awareness, understanding was his aim, Theodore has achieved this for this reader.

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